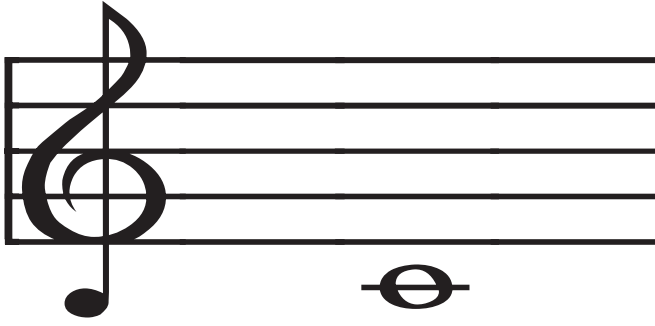


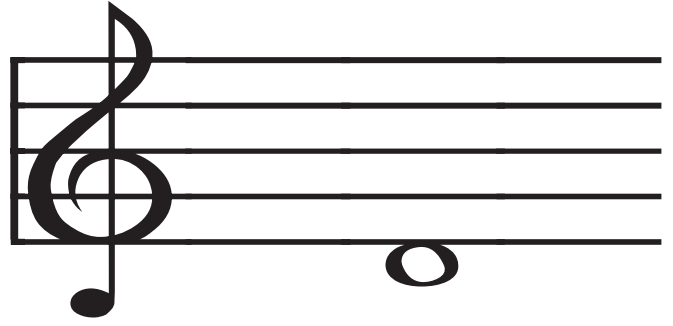
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Flash Cards



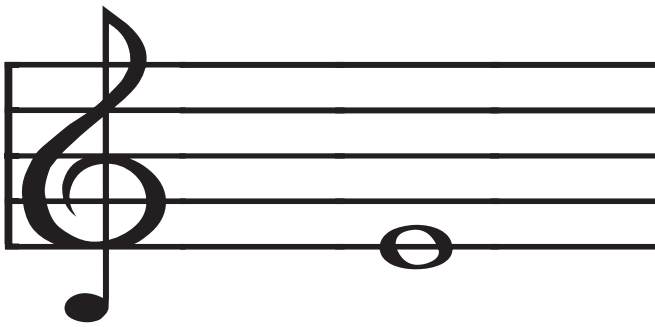
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Flash Cards



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Flash Cards



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Flash Cards



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Flash Cards



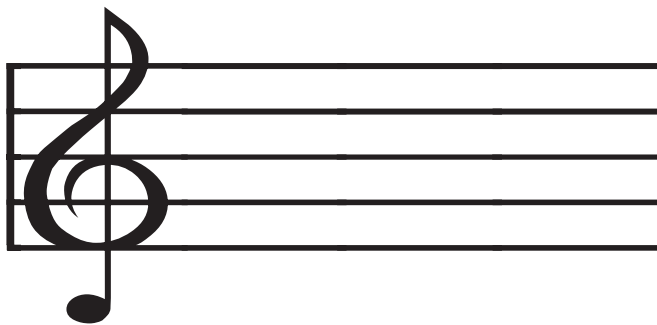
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Flash Cards



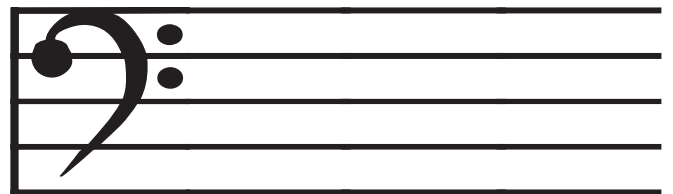
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Flash Cards



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Flash Cards



D

2

Middle C

1

**Whole Note
4 counts**

4

E

3

**Half Note
2 counts**

6

**Quarter Note
1 count**

5

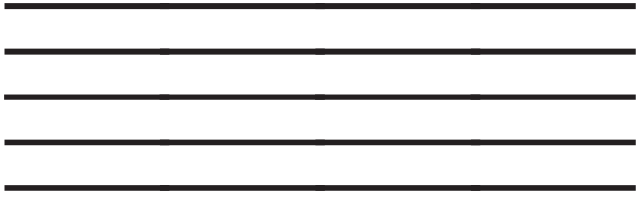
Bass Clef or F Clef
lower part of piano
called F Clef because the two dots
surround the F line

Treble Clef or G Clef
higher part of piano
called G Clef because it curls into the
G line

7

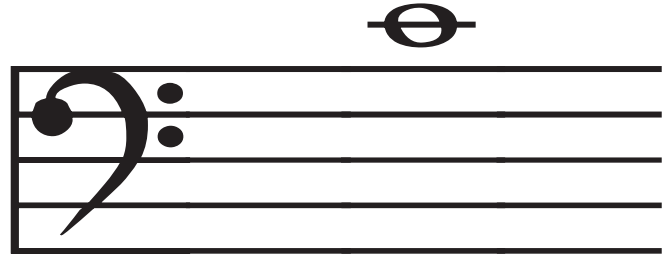
treblemakersmusicmethod.com

Flash Cards



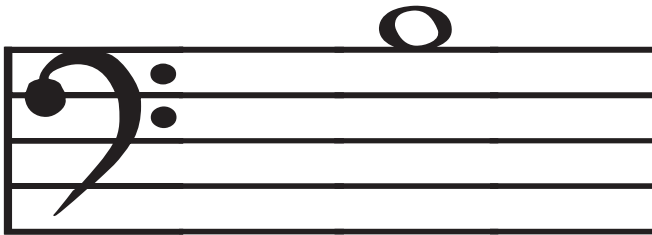
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Flash Cards



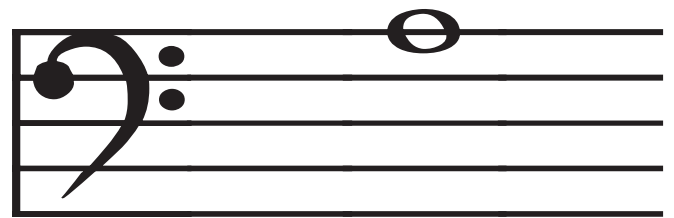
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Flash Cards



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Flash Cards



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Flash Cards



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Flash Cards



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Flash Cards



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Flash Cards



C

10

Staff

9

A

12

B

11

Dotted Half Note
3 counts

14

Eighth Note
1/2 a count

13

Dotted Quarter Note
1 1/2 counts

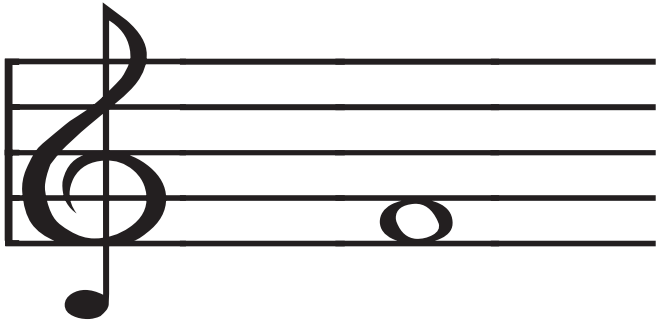
16

Quarter Rest
1 count of silence

15

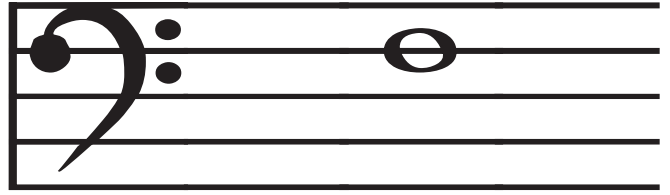
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Flash Cards



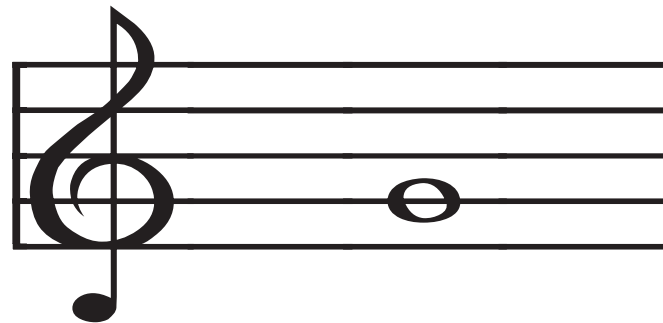
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Flash Cards



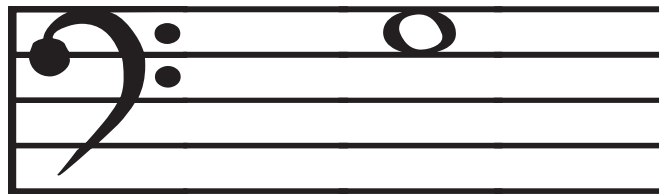
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Flash Cards



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Flash Cards



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Flash Cards



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Flash Cards



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Flash Cards



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Flash Cards



F

18

F

17

G

20

G

19

Sixteenth Note
1/4 of a count

22

Eighth Rest
1/2 of a count
of silence

21

Half Rest
2 counts of silence

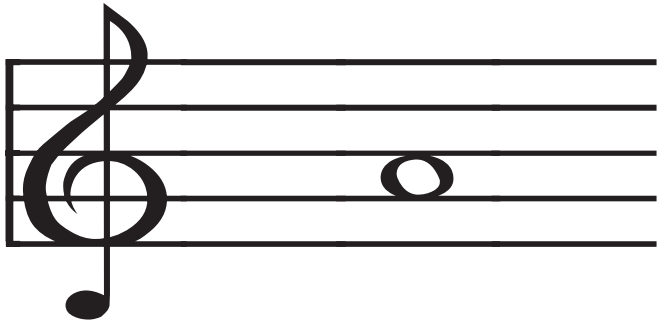
24

Whole Rest
4 counts of silence

23

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Flash Cards



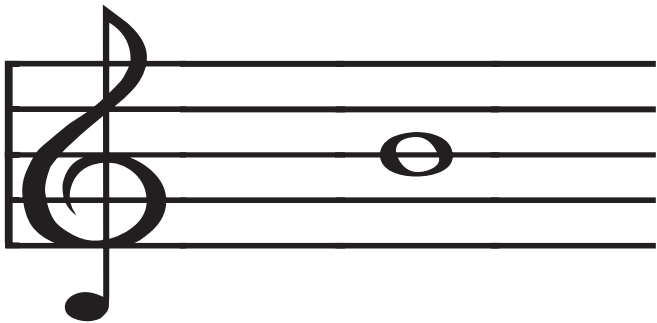
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Flash Cards



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Flash Cards



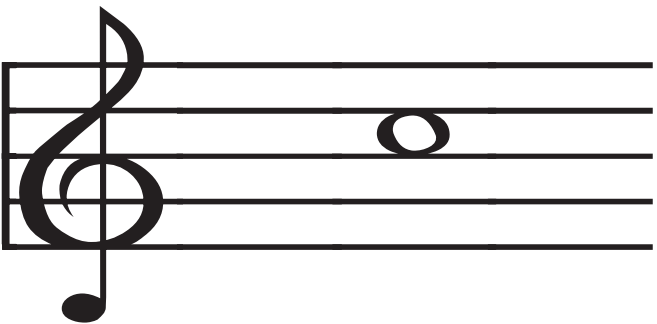
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Flash Cards



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Flash Cards



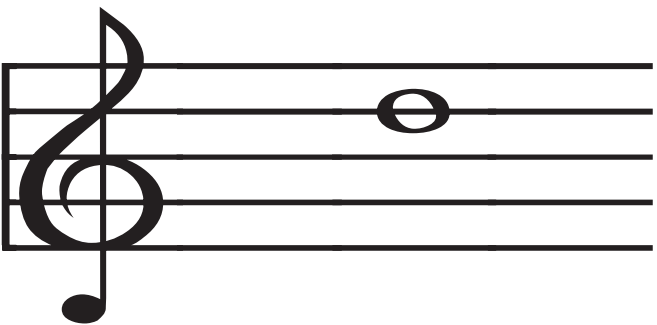
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Flash Cards



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Flash Cards



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Flash Cards



E

A

26

25

D

B

28

27

medium-low C

medium-high C

30

29

B

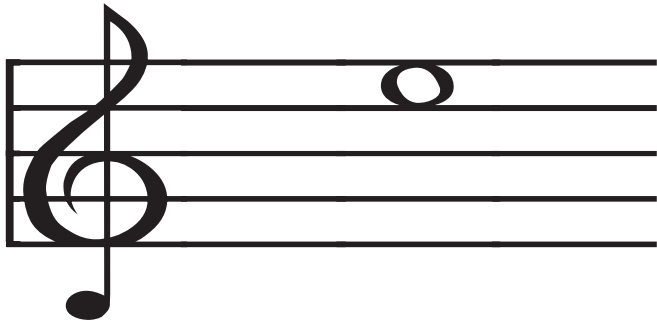
D

32

31

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Flash Cards



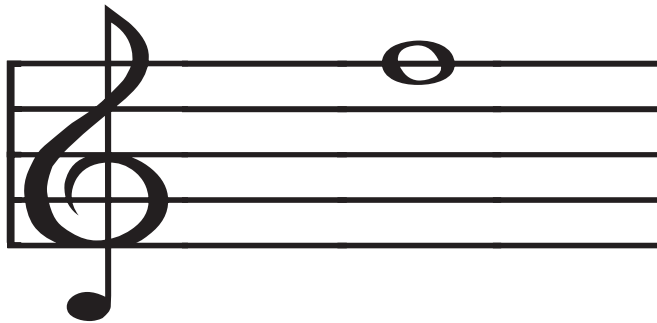
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Flash Cards



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Flash Cards



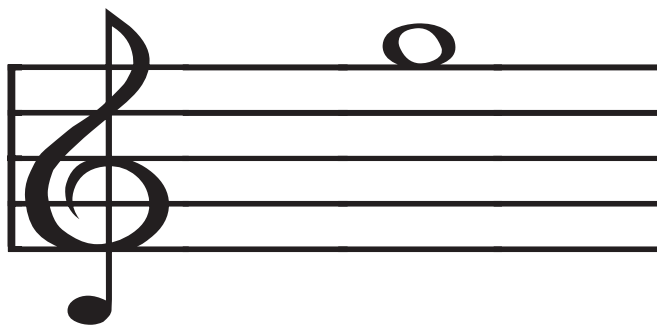
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Flash Cards



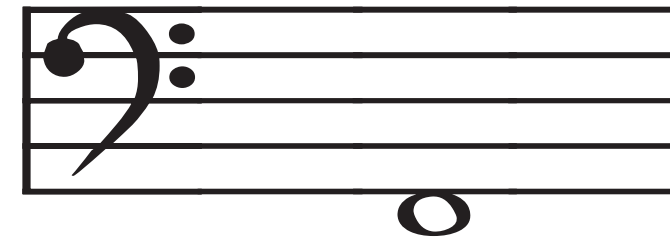
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Flash Cards



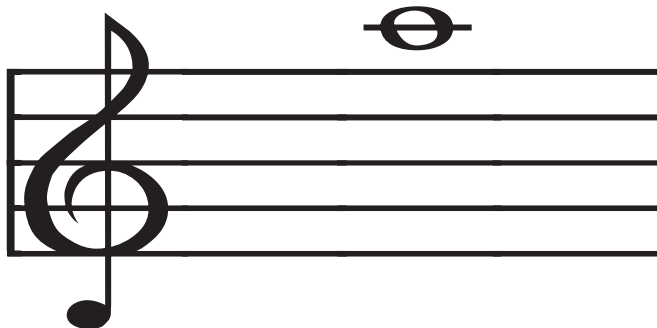
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Flash Cards



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Flash Cards



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Flash Cards



A

E

34

33

G

F

36

35

F

G

38

37

E

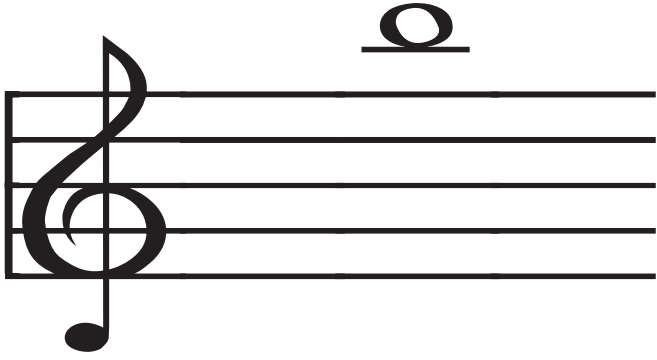
A

40

39

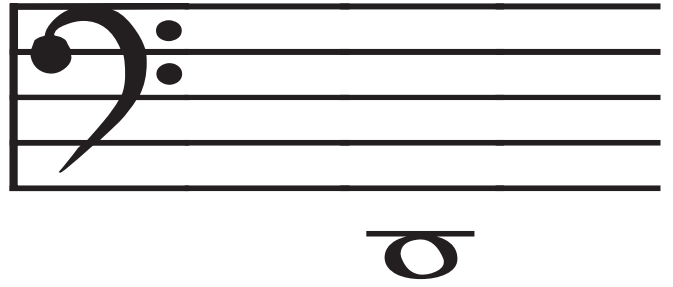
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Flash Cards



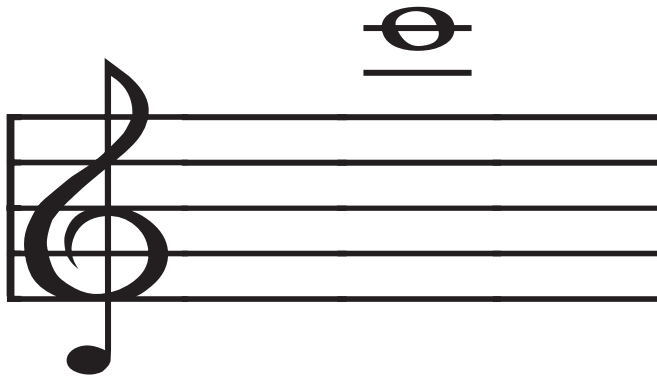
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Flash Cards



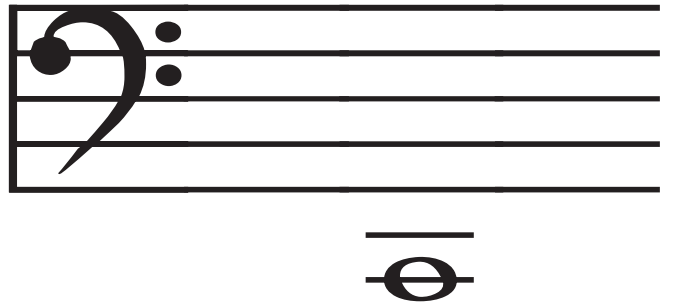
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Flash Cards



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Flash Cards



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Flash Cards



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Flash Cards



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Flash Cards



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Flash Cards



D

42

B

41

Low C

44

High C

43

Sharp

raises note by $1/2$ step

46

Flat

lowers note by $1/2$ step

45

Sixteenth Rest

$1/4$ of a count of silence

48

Natural

takes away sharp or flat

47